

2nd Annual

It's A-FACT ~ Alpaca Fiber Arts Competition & Gallery Sale

Jackson County EXPO, Central Point, Oregon, Exit 33

October 19-20-21, 2007

The State of Jefferson Alpaca Association

As a courtesy to our contestants It's A-FACT's entry fees are complimentary in 2007

Judges Choice will be awarded for all Fiber Arts and Skein Groups

It's a fact alpaca fleece is phenomenal.

FIBER ARTS

Competition Rules

- ◆ All entries, in all classes, must consist of 50% or more alpaca fiber.
- ◆ All Fiber Arts items must be one-of-a kind items that have been crafted by the exhibitor.
- ◆ Each exhibitor may enter one (1) Fiber Arts item per group, category, class at their division level for the specified group.
- ◆ All Items must have been completed during the last year. (Since Oct, 2006)
- ◆ Entries must be submitted in the name of the Artist.
- ◆ Each item **must be accompanied** by a written description that provides **construction details**. (3x5 card) This description will be included in the points for judging. The description requires but is not limited to the following information: Fiber preparation, fiber content, yarn used and intended use, techniques used, must not contain artist nor farm identifying information.

ENTRY JUDGING

- ◆ Items will be judged anonymously with points given for visual appeal, craftsmanship, structural durability, finish, creativity and innovation, construction description, cleanliness and intent.
- ◆ Ribbons and/or prizes will be awarded for top three entries in each group, /category/class in a division.
- ◆ Classes may be combined if less than 4 entries per class are received.
- ◆ The Judge may change the category/class of an item at his/her discretion.
- ◆ **Procedures:**
- ◆ **Mail in entries accepted; mail to:**
Renee White, Flying W Alpacas, 205 Leeper Road
Sutherlin OR 97479, 541-459-4207

Late entries will be accepted after the postal deadline of Sept 28, but they must be hand delivered October 19th at check-in.

A \$5, per item, late entry fee will be assessed.

Entries delivered personally must be checked in on:
Friday, October 19th, between 10 am-6 pm. No entries will be accepted after 6 pm on Oct. 19th.

- ◆ Items must be left on display until 2:00pm, **Sunday, October 21st. Please, pick-up entries promptly between 2pm and 4pm.** Written authorization is required for pick up by someone other than the Exhibitor.

For Alpaca Fleece and Yarn, and to locate the alpaca farm nearest you go to www.sojaa.org

FIBER ARTS (2007 changes)

DIVISIONS/GROUPS/CATEGORIES/CLASSES

Division I. Beginner: (Working in the Fiber Arts for less than one year). Adult – Over the age of 18

Division II. Intermediate. (Working in the Fiber Arts more than one year).

Division III. Advanced (Working in the Fiber Arts for more than one year and has received a score of 90 or greater within a given class).

Fiber Arts Categories:

- A. All handwork.** (100% handspun yarns with 100% Handmade construction or 100% hand-felted)
- B. Partial or non-handwork.** (Use of commercially spun Yarn and/or knitting-machine construction, or less than 100% hand felted)

Groups: (new this year)

Woven

Felt

Knit

Crochet

Lace

Fiber Arts Classes:

1. Accessories:
 1. a. (gloves, socks, and other small wearable items such as jewelry.
 1. b. Sets (items cannot also be judged separate)
 1. c. Scarves
 1. d. Hand Bags/Purse
2. Shawls
3. Hats
4. Garments
5. a. Sweaters
b. Vests
c. Advanced: suits, gowns, dresses, coats
6. Hearth & Home— (Art, Toys: pictures, wall hangings, statues, teddy bears, etc.)
7. Hearth & Home -- (Home Furnishings: rugs, pillows, Afghans, blankets, etc.)
8. Junior (ages 18 and younger) – any item

***PLEASE NOTE:** As is standard policy every effort will be made to provide a secure environment, but **IT'S A-FACT**, SOJAA cannot be responsible for the safety of individual items displayed in the Gallery. We intend to staff the Gallery with volunteer Fiber Artists as event monitors.

Gallery Sale Hours:

Saturday at 9 to 4 & Sunday 9 to 2

SKEIN DIVISIONS/CATEGORIES/CLASSES

Hand Spun Skeins

Each contestant **may enter two (2)** skeins per Group, Category, Class provided they are different fiber preparations (Example: Combed vs Carded and Woolen vs worsted).

Skeins must be at least 50 yards in length, **1½ to 2 yards** in circumference, neatly wound “Figure 8” tied in 4 places and placed in a clear zipper type gallon sized plastic bag. Points may be deducted for any skein that is not at least 50 yards in length.

Groups: D

1. a. Beginning Spinner (Spinning less than one year)

1.a.1 Junior – Ages 18 and younger

1.a.2 Adult – Over 18

1. b. Intermediate Spinner (Spinning more than one year)

1.c. Advanced Spinner (Spinning more than one year and has received a score of 90 or greater within a given class)

Skein Categories for Division I--Hand Spun Skeins

1. Yarn spun from **commercially prepared** fiber (roving, bats, tops, etc.)
2. Yarn spun from fiber **hand prepared** by the spinner

Skein Classes: (Division I: Hand-Spun: Items 1-9)

Classic yarn classes may be further divided by yarn weight, where weights are measured by wraps per inch, at the Judge's discretion.

2. a. Classic yarns

1. Singles -- 100% Huacaya
2. Singles -- 100% Suri
3. 2 or more Ply --100% Huacaya
4. 2 or more Ply --100% Suri
5. 2 or more ply blends--at least 50% alpaca

3. b. Hand Spindle – Any Ply (at least 50% alpaca)

3. c. Novelty Yarn

To qualify as Novelty, the yarn must be spun using a defined technique (Nap, Core, Spiral, Knot, Slub, Boucles, Beaded, etc.) be well constructed and comprised of at least 50% alpaca.

Each Skein must be accompanied by a written construction description requiring but not limited to the following information: fiber preparation, fiber content, and techniques used and intended use of yarn. (i.e, clothing, rug, decoration, etc.) This description will be included in the points for judging.

Judging

Skeins will be judged anonymously with points given for visual appeal, handle, craftsmanship, consistent application of technique.

Mill Spun Skeins

Mills have the opportunity to showcase their skills working with alpaca fiber and **Farms** have an opportunity to showcase their fiber that has been milled.

Categories

1. Skein entered **by Mill** demonstrating their best work
2. Skein entered **by an individual Farm/Artist** showing the quality of yarn from their fiber.

Classes: B

2.a. Finer Yarns:

1. Knitting Superfine/Fine Yarn (Sock, Fingerling, Baby, Sport)
2. Weaving 1200 yards/lb or greater.

2.b. Light/medium yarns:

1. Knitting(DK. Light worsted, worsted, Afghan
2. Weaving 850 yards/lb – 1199yards/lb

2.c. Bulky Yarns

1. Knitting Bulky/Super bulky(Chunky, Craft, Rug, Bulky).
2. Weaving less than 850yds/lb

Each exhibitor may enter two **(2)** entries per Category/Class **provided** they are from different production runs and/or dye lots.

Skeins must be at least 100 yards in length 1½ to 2 yard in circumference, neatly wound, “figure 8” tied in four places and placed in a zipper type gallon-size clear plastic bag. Points may be deducted for any skein that is not at least 100 yards in length.

Judging criteria will be based on visual appeal, handle, craftsmanship, consistent application of technique.

All Fiber Arts Entries & Skeins may be offered for sale in our “It's A-FACT” Fiber Arts Gallery Sale.

Fiber Arts entries & Skeins are also welcomed as donations to AlpacaMania's Silent Auction.

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